

CARLOS SALZEDO

FAVORITE MELODIES

Transcribed for Harp

SERIES I

Believe Me, if all Those Endearing Young Charms	.40
My Old Kentucky Home	.35
The Last Rose of Summer	.40
Annie Laurie	.35
Deep River	.40

(In U. S. A.)

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Deep River

Old Negro Melody

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Transcribed for Harp
by CARLOS SALZEDO

♩ = 58 Lento, espressivo

HARP

f molto sostenuto

keep the left hand upward
gardez la main gauche en haut

* Do not slide.
Ne glissez pas.

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

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rit.

a tempo

(do not play A $\flat$)
(ne jouez pas La $\flat$)

dim.

dim.

poco animato

First system of the musical score. The tempo is marked *poco animato*. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are indicated for both hands.

*allargando**Largamento**cresc.**ff molto sostenuto**ff sempre e sostenuto*

Second system of the musical score. The tempo changes to *allargando* and then *Largamento*. The dynamic increases from *cresc.* to *ff molto sostenuto* and finally *ff sempre e sostenuto*. The music is characterized by wide intervals and a slow, sustained feel. Fingering numbers are present throughout.

*rall.**più lento**dim. poco**mf**p**mf**p*

Third system of the musical score. The tempo changes to *rall.* and then *più lento*. The dynamic decreases from *mf* to *p*. The music is characterized by wide intervals and a slow, sustained feel. Fingering numbers are present throughout.

Fourth system of the musical score. The dynamic decreases from *p* to *pp*. The music is characterized by wide intervals and a slow, sustained feel. Fingering numbers are present throughout.

July 18, 1924
Seal Harbor, Me.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

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Believe Me, if all Those Endearing Young Charms
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Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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